

SHIFT HUNTER LETTER No.31.

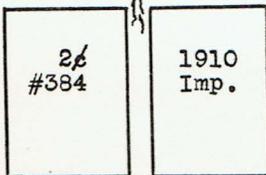
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Plate Varieties Committee of the
BUREAU ISSUES ASSOCIATION.
C.W.Bedford, 319 Vaniman, Akron, Ohio.

The top imprint on Plate No.86 of the 24¢-War Department, shows a TRIPLE TRANSFER. The shift shows best in the lower frame line and less distinct in the lettering and design.

Dr Chase describes a Double Transfer of the Imprint on the 3¢-Type II, 1857 on Plate No.26 where the letters of "TOPPAN" are doubled. These are the only two imprint varieties that have come to our attention. We would like to see more such items. On the 12¢-1922, present issue, the right plate number in the upper right pane shows a TRIPLE STRIKE in the Star on plate 17420. There is a Double Strike of the star on one of the lower imprints of the 2¢-1908-10, Plate 5300. The following plate numbers of the 1894-98 Triangles show more or less doubling of at least one of the plate numbers. Plates 31, 124, 150, 152 & 158. Plate 60 of the 2¢-Due stamp shows one of the lower numbers double. There are many more which we will be glad to list as they are submitted.

We have just located an apparently new crack, or at least the lower portion of it, on the 2¢-Imperforate, S.L.Wmk. of 1910. It is desirable to locate the rest of the crack and to determine the plate position. It will probably also be found on the perforated stamps and on the coils.



Center Line.

Here is the complete data on the lower left pane of Plate 99 of the 1¢-1895. Position No. 55 is a very nice Shift with the lines in the face, hair and shoulder clearly doubled as well as showing strong in the lower label and numerals. For those who have panes or large blocks showing plate varieties, it is suggested that a large transparent sheet be placed over the block and hinged with glue at left or top. The varieties can then be marked on the transparency directly over the stamp and an illustrated mat diagram can be placed adjacent.

A block of four of the 50¢-Columbian shows the left frame lines of two of the stamps shifted out into the left margin. A second block shows the two shifts in the lower pair as illustrated below. Note the three parallel lines in the margin between the stamps. Someone with large blocks or panes will be able to give us the plate positions of these varieties. A Triple Transfer is also listed and your assistance is needed in locating one for illustration.

